

REFEREE ASSESSMENT REPORT 2015/16



Match Details

FIXTURE		Chelsea	1-2	Crystal Palace			
COMPETITION	Barclays	Barclays Premier League					
DATE (KICK OFF TIME)	29/08/2	29/08/2015 (15:00)					
VENUE	Stamfor	rd Bridge, London					



Appointed Officials

			MARK	BAND
	REFEREE	PAWSON, Craig	7.9	SATISFACTORY
	ASSISTANT REFEREE 1	BROOKS, John	8.2	GOOD
	ASSISTANT REFEREE 2	LEDGER, Scott	7.9	SATISFACTORY
ų	4 TH OFFICIAL	LININGTON, James	8.2	GOOD
	ASSESSOR	NICOLE		

SECTION A – THE REFEREE

1 IDENTIFICATION OF FOUL CHALLENGES

ACCURACY The referee's ability to accurately distinguish	UNACCEPTABLE	POOR	X SATISFACTORY	GOOD	EXCELLENT	OUTSTANDING
between fair and foul challenges. CONSISTENCY The referee's consistency in identification & penalising of foul challenges.	UNACCEPTABLE	POOR	SATISFACTORY	X GOOD	EXCELLENT	OUTSTANDING
OVERALL MARK An overall mark out of 10 in accordance with the guidelines for this category.	UNACCEPTABLE	POOR	7.9 SATISFACTORY	GOOD	EXCELLENT	OUTSTANDING
COMMENTS Brief comments by the assessor, applied to this category, with reference to specific incidents where appropriate.	consistent. He di was a bit of fallin had been commi appropriately cal challenging for a Crystal Palace. D the ball, howeve them to fall to th influenced the ou	d a good job th g down from b tted and allow led a foul agai n aeriel ball. H uring the corne r the crystal pa e ground and utcome of the	er kick, a player fi	me. For examp the referee acc ue. Again, in the player hit him st minute the rom both team d on the jersey s would have b ee's consistence	le, in the 14th in curately recognine 14th minute, with his body referee missed s jumped into t of the Chelsea een a penalty k y also dropped	minute, there ized that no foul the referee while they were a foul against the air to receive player, causing ick, thus it slightly after

example in the 70th minute he did not call a foul against Chelsea, which, to be fair, was very
hard to see properly, considering his position and etc.

2 POSITIONING & MOVEMENT

READING OF THE GAME The referee's ability to see play developing & adjust positioning & movement accordingly.	UNACCEPTABLE	POOR	SATISFACTORY	X good	EXCELLENT	OUTSTANDING	
POSITIONAL AWARENESS The referee's awareness of his surroundings, including position of the players & the ball.	UNACCEPTABLE	POOR	SATISFACTORY	X good	EXCELLENT	OUTSTANDING	
OVERALL MARK An overall mark out of 10 in accordance with the guidelines for this category.	UNACCEPTABLE	POOR	SATISFACTORY	8.1 GOOD	EXCELLENT	OUTSTANDING	
COMMENTS Brief comments by the assessor, applied to this category, with reference to specific incidents where appropriate.	occasions where	The referee appeared to be constantly moving throughout the game, except for a few occasions where he was just walking. He anticipated play fairly well and kept up with play for the majority of the match. He also had the appropriate position during all restarts and etc.					

3 MAN MANAGEMENT

TECHNIQUES The methods used by the referee to manage situations and cooperate with the players.	UNACCEPTABLE	POOR	SATISFACTORY	X GOOD	EXCELLENT	OUTSTANDING
EFFECTIVENESS The success of the methods used by the referee to manage players & situations.	UNACCEPTABLE	POOR	SATISFACTORY	X GOOD	EXCELLENT	OUTSTANDING
OVERALL MARK An overall mark out of 10 in accordance with the guidelines for this category.	UNACCEPTABLE	POOR	SATISFACTORY	8.3 GOOD	EXCELLENT	OUTSTANDING
COMMENTS Brief comments by the assessor, applied to this category, with reference to specific incidents where appropriate.	The referee did r thus it was evide respected him ar Although the pla 22nd minute. Aft	nt that he actend as a result, h yers did seem	d in an authorita ne did not have a to be getting slig	ative manner. T ny major probl htly heated tov	his meant that t ems with any o vards each othe	the players f them. r starting in the

4 DISCIPLINARY SANCTIONS

ACCURACY The accuracy of the referee's identification of cautionable and dismissable offenses.	UNACCEPTABLE	POOR	SATISFACTORY	X good	EXCELLENT	OUTSTANDING			
CONSISTENCY The referee's consistency in identifying cautionable and dismissable offenses.	UNACCEPTABLE	POOR	SATISFACTORY	X good	EXCELLENT	OUTSTANDING			
OVERALL MARK An overall mark out of 10 in accordance with the guidelines for this category.	UNACCEPTABLE	UNACCEPTABLE POOR SATISFACTORY GOOD EXCELLENT OUTSTANDING							
COMMENTS Brief comments by the assessor, applied to this category, with reference to specific incidents where appropriate.		Crystal Palace ball away. Del r, he correctly Crystal Palace though the fou er did not try t Palace player a	player made a f laying a restart is gave a caution to player in the gro al was reckless, it o injure the Crys a caution during	oul and then de s an offence wo o Chelsea after a bin area. He was t did not use exe tal Palace playe	layed the resta rthy of a cautio a late and reckle correct in not i cessive force, o r deliberately. I	rt by purposely n. In the 71st ess tackle, using issuing a red r in other words, He also correctly			

5 FITNESS

OVERALL MARK		8.2						
	SATISFACTORY	GOOD	EXCELLENT					
COMMENTS	Although the referee did run for most of the game, he was caught walking around the field a							
	few times, rather than jogging and there were a few cases where he could have sprinted.							
	Nothing too majo	r though.						

6 OVERALL GAME MANAGEMENT & APPLICATION OF THE L.O.T.G

GAME MANAGEMENT The referee's overall management of the occasion and handling of the match.	UNACCEPTABLE	POOR	SATISFACTORY	X GOOD	EXCELLENT	OUTSTANDING
APPLICATION OF THE L.O.T.G The referee's knowledge and accurate implementation of the L.O.T.G throughout.	UNACCEPTABLE	POOR	SATISFACTORY	X good	EXCELLENT	OUTSTANDING
OVERALL MARK An overall mark out of 10 in accordance with the guidelines for this category.	UNACCEPTABLE	POOR	SATISFACTORY	8.3 GOOD	EXCELLENT	OUTSTANDING
COMMENTS Brief comments by the assessor, applied to this category, with reference to specific incidents where appropriate.	The referee appr necessary, exem fouled. The game signals and whist credibility.	plified in the 91 was managed	th minute after (d quite well, with	Crystal Palace lo lout very many	ost possession a obvious issues	fter being appearing. All

7 OVERALL MARK

CATEGORY	MARK	BAND
1	7.9	SATISFACTORY
2	8.1	GOOD
3	8.3	GOOD
4	8.2	GOOD
5	8.2	GOOD
6	8.3	GOOD
OVERALL Add the above marks together and divide by 6. Round up or down to the first decimal place. In instances where the referee has made 1 or more major errors, this mark is limited to 7.9.	SATISFACTORY	7.9

SECTION B – THE ASSISTANT REFEREES

1 OFFSIDE ACCURACY

ASSISTANT REFEREE 1				Х		
	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	EXCELLENT	OUTSTANDING
ASSISTANT REFEREE 2			Х			
	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	EXCELLENT	OUTSTANDING
COMMENTS	Both referees ma appeared that AR offences may hav	2 was slightly	behind on a few			-

2 | TEAMWORK & COMMUNICATION

ASSISTANT REFEREE 1				Х					
	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	EXCELLENT	OUTSTANDING			
ASSISTANT REFEREE 2				Х					
	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	EXCELLENT	OUTSTANDING			
COMMENTS		Both assistant referees made eye contact before raising their flags and communicated very							
	well with the refe	well with the referee. No conflicting calls were made and all member of the referee team							
	were working as a	a team.							

3 OVERALL MARKS

ASSISTANT REFEREE 1				8.3				
	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	EXCELLENT	OUTSTANDING		
ASSISTANT REFEREE 2				8.3				
	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	EXCELLENT	OUTSTANDING		
COMMENTS	As mentioned, AR 2 was slightly behind on a few occasions, thus hindering his ability to make the correct offside call 100% of the time. A few times, AR 2 was also noticed to be watching the play rather than watching the offside line, which again caused him to be late in his position along the touchline.							

SECTION C – THE 4TH OFFICIAL

1 CONTRIBUTION TO THE TEAM

OVERALL MARK			8.2				
	POOR	SATISFACTORY	GOOD				
COMMENTS	The fourth official did perform his duties appropriately, although he could have controlled the Chelsea bench a little bit better. there were multiple times when the manager could be seen outside of the technical area, in obvious (and very vocal) disagreement to whatever call was being made, exemplified in the 21st minute when a potential foul was made nearby the Chelsea bench.						