





# THEREF

THE REFEREES' WEBSITE

## REFEREE ASSESSMENT REPORT 2015/16




### Match Details

FIXTURE	 Swansea City	2-0	Newcastle United	
COMPETITION	Barclays Premier League			
DATE (KICK OFF TIME)	15/08/2015 (15:00)			
VENUE	Liberty Stadium, Swansea			



### Appointed Officials

			MARK	BAND
	REFEREE	JONES, Michael	8.5	EXCELLENT
	ASSISTANT REFEREE 1	BECK, Simon	8.4	GOOD
	ASSISTANT REFEREE 2	SCHOLES, Mark	8.5	EXCELLENT
	4 <sup>TH</sup> OFFICIAL	LANGFORD, Oliver	8.4	GOOD
	ASSESSOR	DANIEL		



## SECTION A – THE REFEREE

### 1 | IDENTIFICATION OF FOUL CHALLENGES

<b>ACCURACY</b> The referee's ability to accurately distinguish between fair and foul challenges.	<div style="display: flex; justify-content: space-between;"> <div style="width: 15%; background-color: red; color: white; text-align: center;">UNACCEPTABLE</div> <div style="width: 15%; background-color: orange; color: white; text-align: center;">POOR</div> <div style="width: 15%; background-color: yellow; color: black; text-align: center;">SATISFACTORY</div> <div style="width: 15%; background-color: lightgreen; color: black; text-align: center;">GOOD</div> <div style="width: 15%; background-color: green; color: white; text-align: center; font-weight: bold;">X</div> <div style="width: 15%; background-color: darkgreen; color: white; text-align: center;">OUTSTANDING</div> </div>
<b>CONSISTENCY</b> The referee's consistency in identification & penalising of foul challenges.	<div style="display: flex; justify-content: space-between;"> <div style="width: 15%; background-color: red; color: white; text-align: center;">UNACCEPTABLE</div> <div style="width: 15%; background-color: orange; color: white; text-align: center;">POOR</div> <div style="width: 15%; background-color: yellow; color: black; text-align: center;">SATISFACTORY</div> <div style="width: 15%; background-color: lightgreen; color: black; text-align: center; font-weight: bold;">X</div> <div style="width: 15%; background-color: green; color: white; text-align: center;">EXCELLENT</div> <div style="width: 15%; background-color: darkgreen; color: white; text-align: center;">OUTSTANDING</div> </div>
<b>OVERALL MARK</b> An overall mark out of 10 in accordance with the guidelines for this category.	<div style="display: flex; justify-content: space-between;"> <div style="width: 15%; background-color: red; color: white; text-align: center;">UNACCEPTABLE</div> <div style="width: 15%; background-color: orange; color: white; text-align: center;">POOR</div> <div style="width: 15%; background-color: yellow; color: black; text-align: center;">SATISFACTORY</div> <div style="width: 15%; background-color: lightgreen; color: black; text-align: center;">GOOD</div> <div style="width: 15%; background-color: green; color: white; text-align: center; font-weight: bold;">8.5</div> <div style="width: 15%; background-color: darkgreen; color: white; text-align: center;">OUTSTANDING</div> </div>
<b>COMMENTS</b> Brief comments by the assessor, applied to this category, with reference to specific incidents where appropriate.	<p>The referee showed a good accuracy in identifying foul challenges and correctly penalising them. All of the fouls that Mr Jones awarded throughout the match were correct. There was also generally consistency in terms of what was deemed as a foul challenge and what was not, something which would have been very clear to all. That said, there were a couple of instances in the first half whereby there may have been a case for additional fouls to be awarded that were refuted. Overall though, the referee's foul detection was generally excellent.</p>

## 2 | POSITIONING & MOVEMENT

<b>READING OF THE GAME</b> The referee's ability to see play developing & adjust positioning & movement accordingly.	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	<b>X</b> EXCELLENT	OUTSTANDING
<b>POSITIONAL AWARENESS</b> The referee's awareness of his surroundings, including position of the players & the ball.	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	<b>X</b> EXCELLENT	OUTSTANDING
<b>OVERALL MARK</b> An overall mark out of 10 in accordance with the guidelines for this category.	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	<b>8.5</b> EXCELLENT	OUTSTANDING
<b>COMMENTS</b> Brief comments by the assessor, applied to this category, with reference to specific incidents where appropriate.	The referee adopted excellent positions throughout the match which allowed him to gain a good view of proceedings and all incidents that occurred. He maintained a good distance from play so not to be in danger of interfering or obstructing with proceedings but he also was of an ample distance to be able to see things clearly.					

## 3 | MAN MANAGEMENT

<b>TECHNIQUES</b> The methods used by the referee to manage situations and cooperate with the players.	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	<b>X</b> EXCELLENT	OUTSTANDING
<b>EFFECTIVENESS</b> The success of the methods used by the referee to manage players & situations.	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	<b>X</b> EXCELLENT	OUTSTANDING
<b>OVERALL MARK</b> An overall mark out of 10 in accordance with the guidelines for this category.	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	<b>8.7</b> EXCELLENT	OUTSTANDING
<b>COMMENTS</b> Brief comments by the assessor, applied to this category, with reference to specific incidents where appropriate.	The referee demonstrated excellent man-management throughout the match. He communicated extremely well with the players to explain decisions or indeed offer words of warning/rebuke when required. It was most refreshing to see the referee intervene at set-piece situations where several participants were pushing/pulling one another in the penalty area prior to play recommencing. The referee was very pro-active when dealing with this and gave vocal rebukes to the players concerned. He also made very good use of the Swansea captain to man-manage his team-mate #08 after a foul challenge he had committed, such an intervention acted as a clear personal and public warning to the player about future conduct during the game and avoided him getting a caution. This was an excellent piece of man-management.					

## 4 | DISCIPLINARY SANCTIONS

<b>ACCURACY</b> The accuracy of the referee's identification of cautionable and dismissable offenses.	UNACCEPTABLE	POOR	SATISFACTORY	<b>X</b> GOOD	EXCELLENT	OUTSTANDING
<b>CONSISTENCY</b> The referee's consistency in identifying cautionable and dismissable offenses.	UNACCEPTABLE	POOR	SATISFACTORY	<b>X</b> GOOD	EXCELLENT	OUTSTANDING
<b>OVERALL MARK</b> An overall mark out of 10 in accordance with the guidelines for this category.	UNACCEPTABLE	POOR	SATISFACTORY	<b>8.2</b> GOOD	EXCELLENT	OUTSTANDING
<b>COMMENTS</b> Brief comments by the assessor, applied to this category, with reference to specific incidents where appropriate.	The referees approach to disciplinary sanctions was generally good. All cautions he issued were justified, including the two given to Newcastle #22 that ultimately resulted in him being dismissed from the field of play. He may have considered issuing a red card to the Newcastle #45 rather than a yellow card for his retaliation to a challenge from Swansea #3, though the caution he did issue can be seen as a justifiable course of action.					

## 5 | FITNESS

<b>OVERALL MARK</b>	SATISFACTORY	GOOD	<b>8.5</b> EXCELLENT			
<b>COMMENTS</b>	The referee's fitness was of an excellent standard.					

## 6 | OVERALL GAME MANAGEMENT & APPLICATION OF THE L.O.T.G

<b>GAME MANAGEMENT</b> The referee's overall management of the occasion and handling of the match.	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	<b>X</b> EXCELLENT	OUTSTANDING
<b>APPLICATION OF THE L.O.T.G</b> The referee's knowledge and accurate implementation of the L.O.T.G throughout.	UNACCEPTABLE	POOR	SATISFACTORY	<b>X</b> GOOD	EXCELLENT	OUTSTANDING
<b>OVERALL MARK</b> An overall mark out of 10 in accordance with the guidelines for this category.	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	<b>8.5</b> EXCELLENT	OUTSTANDING
<b>COMMENTS</b> Brief comments by the assessor, applied to this category, with reference to specific incidents where appropriate.	Overall, the referee's game management and application of the Laws of the Game can be deemed as excellent. As stated, he demonstrated high level man-management skills, maintaining excellent communication with participants throughout the match which in turn helped him to always be in control of the game. His foul detection was also generally excellent and his use of sanctions was good.					

## 7 | OVERALL MARK

CATEGORY	MARK	BAND
1	8.5	EXCELLENT
2	8.5	EXCELLENT
3	8.7	EXCELLENT
4	8.2	GOOD
5	8.5	EXCELLENT
6	8.5	EXCELLENT
<b>OVERALL</b> Add the above marks together and divide by 6. Round up or down to the first decimal place. In instances where the referee has made 1 or more major errors, this mark is limited to 7.9.	<b>8.5</b>	<b>EXCELLENT</b>



## SECTION B – THE ASSISTANT REFEREES

### 1 | OFFSIDE ACCURACY

<b>ASSISTANT REFEREE 1</b>	UNACCEPTABLE	POOR	SATISFACTORY	<b>X</b> GOOD	EXCELLENT	OUTSTANDING
<b>ASSISTANT REFEREE 2</b>	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	<b>X</b> EXCELLENT	OUTSTANDING
<b>COMMENTS</b>	Both assistants were a valuable part of the refereeing team. Assistant #2 made some excellent offside calls, especially given the marginal nature of the decisions he was required to make which resulted in an increased difficulty. Notably he was correct not to call Swansea #18 offside for his goal in the 9th minute. Assistant #1 also got all offside's correct but was generally less busy and faced with slightly easier calls to make.					

### 2 | TEAMWORK & COMMUNICATION

<b>ASSISTANT REFEREE 1</b>	UNACCEPTABLE	POOR	SATISFACTORY	<b>X</b> GOOD	EXCELLENT	OUTSTANDING
<b>ASSISTANT REFEREE 2</b>	UNACCEPTABLE	POOR	SATISFACTORY	<b>X</b> GOOD	EXCELLENT	OUTSTANDING
<b>COMMENTS</b>	There were good levels of teamwork and communication that were apparent throughout the match. This contributed to effective decision making and enhanced the performance of all officials.					

### 3 | OVERALL MARKS

ASSISTANT REFEREE 1	UNACCEPTABLE	POOR	SATISFACTORY	8.4 GOOD	EXCELLENT	OUTSTANDING
ASSISTANT REFEREE 2	UNACCEPTABLE	POOR	SATISFACTORY	GOOD	8.5 EXCELLENT	OUTSTANDING
COMMENTS	All offside decisions were correct by both assistants. Assistant #2 notably made some excellent offside calls as stated.					



### SECTION C – THE 4<sup>TH</sup> OFFICIAL

#### 1 | CONTRIBUTION TO THE TEAM

OVERALL MARK	POOR	SATISFACTORY	8.4 GOOD	
COMMENTS	Mr Langford completed the duties of a 4th official to a good standard and made a good contribution to the match official team for this fixture.			